

Polska efter kapten Söderholm, Söderhamn, Gästrikland,
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865
Ur Nils Andersson, "Svenska låtar", Dalarna

1247. P O L S K A
efter Söderholm

$\text{♩} = 120$

The musical score is written on four staves in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 120. The first staff starts with a quarter note followed by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign and an asterisk marking a specific measure. The fourth staff concludes with first and second endings, each marked with a number and a repeat sign.

* Eller: 

The asterisk-marked measure in the main score is replaced by an alternative notation. This notation shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a final D4 note. The key signature and clef remain the same as the main score.